

Conductor Bios:

P. David Hancock

Artistic Co-Director, Elysium Chamber Orchestra and Chorus. Hancock earned a Master of Music degree in conducting from Southwestern Theological Seminary in Texas. In addition to being a recorded cello soloist, since 1993 he has been Artistic Director of Chamber Music Atlanta. In 2003 he was appointed Assistant Conductor of the Chamber Orchestra of Tennessee. Hancock frequently performs in the Southeast as soloist and chamber musician, where he also serves as pedagogue, composer and arranger.

Alan Raines

Artistic Co-Director, frequent guest conductor and sought after clinician with choruses throughout the United States, is the newly appointed Director of Choral Activities and Associate Professor of Music at Stetson University. A recipient of the M.M. and D.M.A. degrees in Choral Conducting at UCLA, Raines served as the Assistant Conductor of the Angeles Chorale. while as a student of Donald Neuen. As Director of Choral Activities, Raines conducts the 50 voice select Concert Choir and the 250 member Choral Union, teaches conducting and administers the large and varied choral program at Stetson. An active arranger, his publications of chansons and lieder are under the auspices of Alliance Music Publications, Inc. and Walton Music.



Elysiumfest

*A Workshop for Students of Choral
and Chamber Orchestra Repertoire*

June 12th - 14th, 2008.
North Atlanta High School



Elysiumfest

Elysiumfest is hosted by the Elysium Chamber Orchestra and Chorus, the only combined professional ensemble in the Southeastern United States.

Students attending this unique workshop will work with highly experienced conductors Alan Raines and P. David Hancock, Artistic Co-Directors of Elysium. Repertoire will include Holst's *St. Paul's Suite* and Schubert's *Mass in G*.

The workshop consisting of sectionals, separate and combined rehearsals from 10am to 5pm daily, will culminate in a combined concert on Saturday evening, June 14th, 2008. Up to 36 singers and 24 string instrumentalists will be chosen to participate.

Choral / Vocal Coach:
Alan Raines

Instrumental Coaches:
1st Violins
Carolyn Hancock (Concertmaster)

2nd Violins
Dr. Michael Heald (Principal Second Violin)

Violas
Tania Maxwell Clements (Principal Viola)

Cellos
David Hancock (Artistic Co-Director, ECOC)

Basses
Emory Clements (Principal Bass)

For further information, please contact ECOC's education directors at:
tania@elysiumchamber.org or
emory@elysiumchamber.org

Venue:
North Atlanta Center for the Arts at
North Atlanta High School
2875 Northside Drive NW. Atlanta, GA 30305

Q&A

- Q)** What is the Elysium Chamber Orchestra and Chorus?
- A)** Founded by Alan Raines and David Hancock in 2006, Elysium is a professional non-profit (501(c)3) organization dedicated to performing world class choral/chamber orchestra repertoire.
- Q)** How do I apply to audition?
- A)** If you are an instrumentalist, please fill out the application form and sent it in with an audition tape/CD. If you are a vocalist, please send the application form with either an audition tape/CD or a written recommendation from your choral director/private teacher.
- Q)** What will I be required to play/sing on my application tape/CD?
- A)** Any piece from the standard repertoire for your instrument/voice.
- Q)** Who can apply?
- A)** Elysiumfest is open to applicants who are advanced high school students.
- Q)** When does the application packet need to be in?
- A)** It needs to be postmarked by February 1st, 2008.



Please fill out this page, detach it and send it with your audition tape/CD or recommendation from your chorus/orchestra director or private teacher.

Packets must be postmarked by February 1st, 2008 to:

Elysiumfest
3133 Boxwood Drive
Atlanta, GA 30345-1521

Successful applicants will be notified by email within two weeks of the application deadline.

Applicants Full Name: _____

Mailing Address: _____

Phone number: _____

Cell: _____

Email address: _____

Voice/Instrument _____

School _____

Audition repertoire:

Any piece from the standard repertoire for your voice part/instrument.

Fees:

Upon acceptance, a workshop fee of \$95 will be due, payable to ECOC, by May 1st, 2008.